

Изданіе М. П. БЕЛЯЕВА въ Лейпцигѣ

А. СКРЯБИНЪ

ТРИ ПЬЕСЫ ДЛЯ ФОРТЕПІАНО

СОЧ. 45

A. SKRJABIN

DREI KLAVIERSTÜCKE

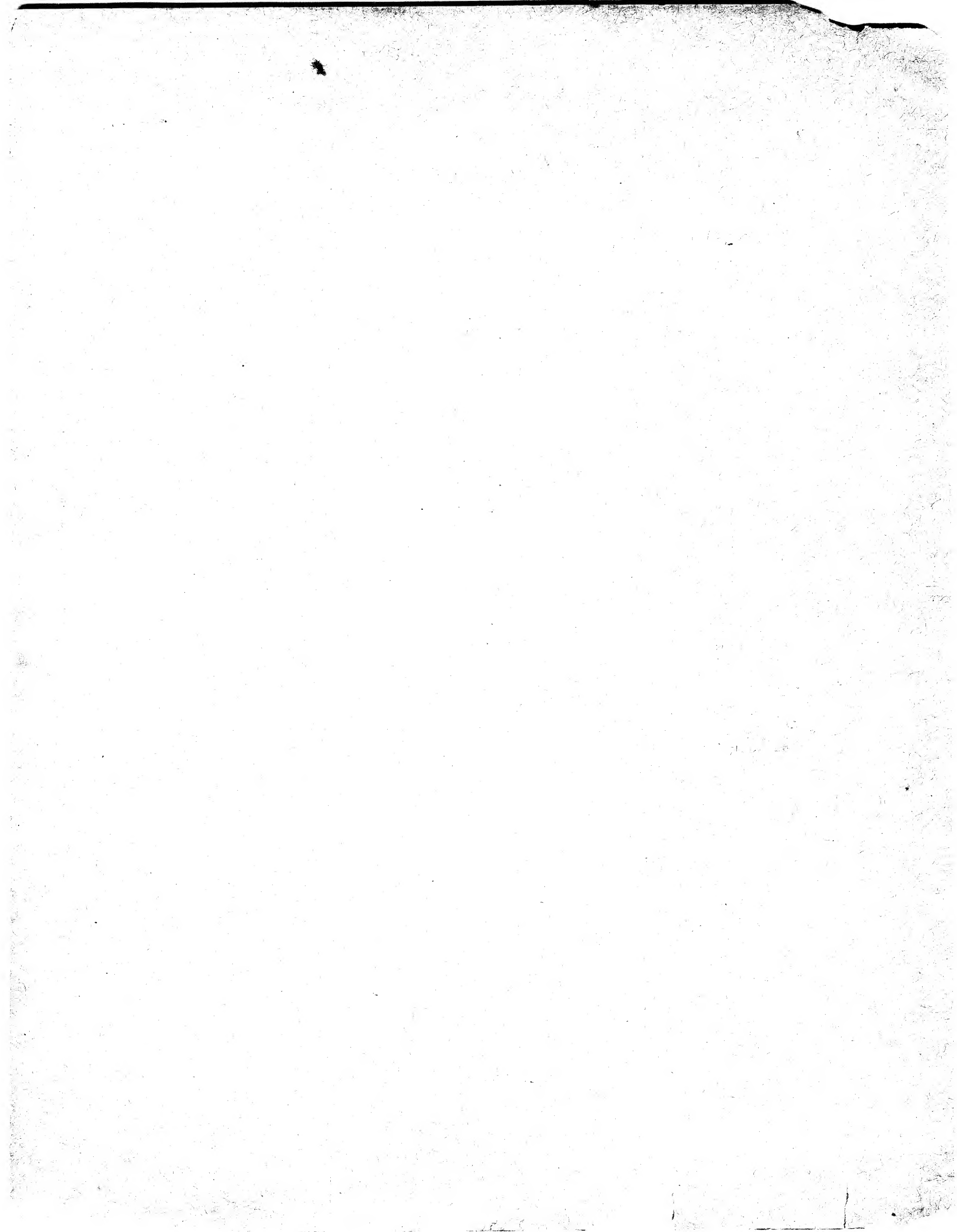
OP. 45



1905
2587

М
25
562971
copy 2

Edition M. P. BELAJEFF, Leipzig



TROIS MORCEAUX

POUR Piano PAR A. S. S. CRIABINE.

Op. 45.

Cplt. Pr. $\frac{M. 1}{R. 35}$

Preis verdoppelt ergibt Grundpreis
M. P. Belaïeff

Séparément:

Nº 1. Feuille d'Album	Pr. $\frac{M. 40}{R. 15}$
Nº 2. Poème fantasque	Pr. $\frac{M. 40}{R. 15}$
Nº 3. Prélude	Pr. $\frac{M. 40}{R. 15}$

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M. P. BELAÏEFF, LEIPZIG.

1905

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2567
2568-2570

Inst. Lith. de C. G. Röder, Gmb. H. Leipzig.

Feuillet d'album.

A. Scriabine Op. 45 N° 1.

Andante Piacevole. M. M. ♩ = 108

PIANO.

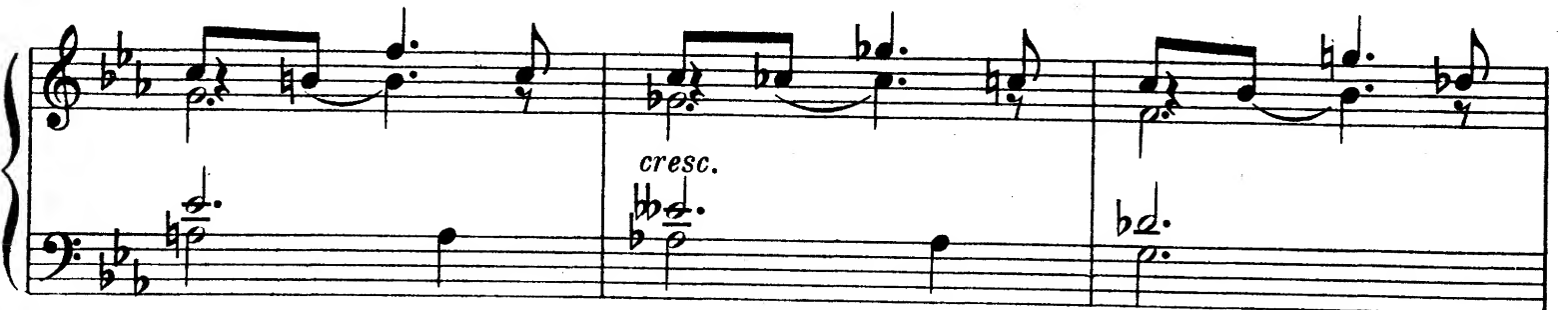
p legato *poco* *cresc.*



dim. *p*



cresc.



Cl. Sh.
M
25
5629m
copy 2 3

poco f

rubato *dim.*

p

ritardando

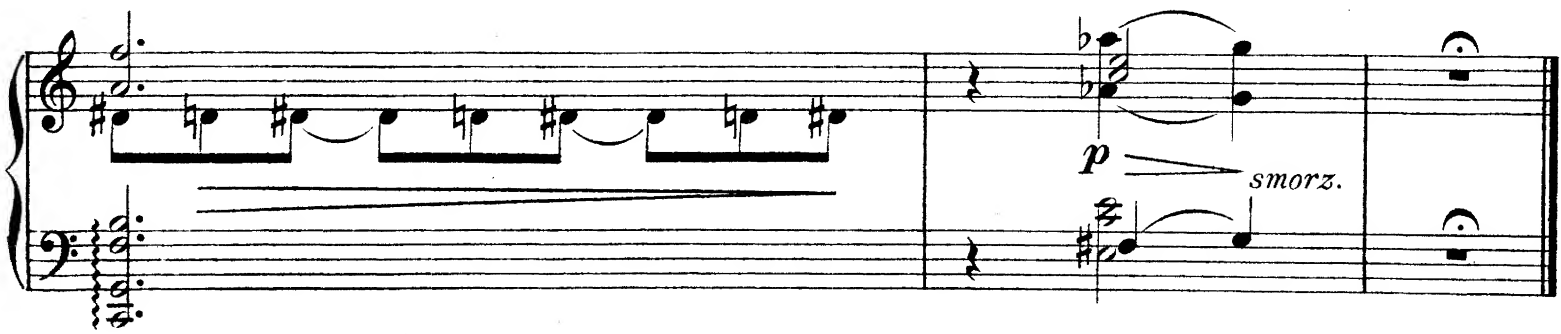
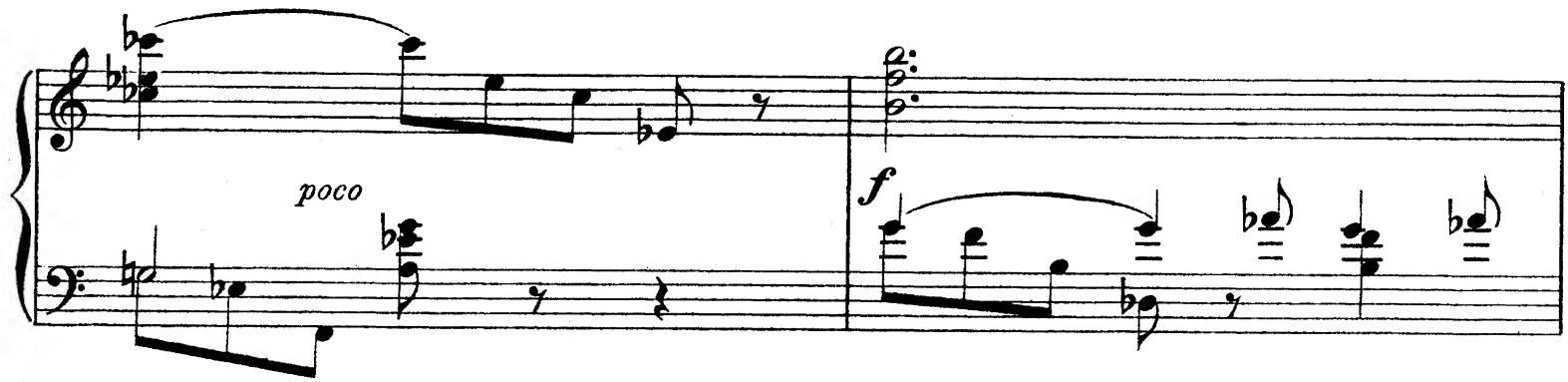
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Poème fantasque.

A. Scriabine Op. 45, N° 2.

Piano. **Presto.** M.M. ♩ = 192

The musical score is written for piano and consists of four systems of music. The first system is marked 'Piano' and 'Presto' with a tempo of 192 M.M. per measure. The key signature is one sharp (F#). The time signature is 3/4. The first system has a piano (p) dynamic. The second system has a pianissimo (pp) dynamic. The third system has a piano (p) dynamic. The fourth system has a pianissimo (pp) dynamic, followed by a piano (p) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and slurs.



Prélude.

A. Scriabine, Op. 45 N° 3.

Andante. M.M. ♩ = 72

PIANO.

p rubato

pp

pp

espress.

p

pp

